

Rubric for speech choir presentation pdf

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Directions: This rubric is to be filled out by the teacher. Under the total column place the number value that best represents the criteria. 4 3 2 1 Total Delivery Items Maintains consistent Maintains eye contact Only occasionally Has no eye contact eye contact with with most of looks at audience. with audience. Eye Contact entire audience. audience; most of the time. Speaks loudly and Speaks loudly enough Speaks softly Cannot be heard. Volume / comfortably to be to be heard by most causing some Projection heard by entire audience members. audience discomfort. audience. Varies rate & Uses appropriate rate Speaks too rapidly Rate Causes pauses for natural but may have some or lowly; pauses confusion for Rate / Pacing effect throughout pauses that do not may interfere with audience. presentation. create distractions. smoothness of rate. Organization / Structure Used visuals Used at least 3 Used less than 2 Did not use any Visuals throughout the visuals throughout visuals throughout visuals. presentation. the presentation. Followed the order Kept at 3 or more of Kept less than 2 of Did not follow the Organizatio of the outline. the 5 areas of the the 5 areas of the outline guide. n outline in order outline in order TOTAL 20 Skit/Play Rubric Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Preparedness (20 points) Students are completely prepared and have obviously rehearsed. Students seem pretty prepared might have needed a couple more rehearsals. The students are somewhat prepared, but it is clear that lack rehearsal. Students do not seem at all prepared to present. The presentation is obviously rushed or unrehearsed. Content (20 points) There is an abundance of material clearly related to the topic. All points are accurate and clearly made. There is sufficient information that relates to the topic. Most points are accurate and clearly made. There is a great deal of information that is not clearly connected to the topic. Topic is not clear; information included does not support topic in any way. Props and costume (10 points) Students use several props, including costume that show considerable work/creativity and enhance the presentation. Students use 1-2 props that make the presentation better. Students use 1-2 props during the presentation, which are somewhat or no too much effective. The students use no props or the props chosen detract from the presentation. The props are not effective. Enthusiasm (20 points) Facial expressions and body language generate a strong interest and enthusiasm about the topic in others. Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others. Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked. Very little use of facial expressions are body language. Did not generate much interest in topic being presented. Acting/Dialogue (20 points) The students use consistent voices, facia expressions and movements to make the characters more believable and the story more easily understood. The students use often voices, facial expressions and movements to make the characters more believable and the story more easily understood. The students tell the story but do not use voices, facial expressions, or movement to make the storytelling more interesting or clear. Audience Response (10 points) Points made in a very creative way and held the audience's attention throughout. Presented facts with some interesting "twists", held the audience's attention most of the time. Some related facts but went off topic and lost the audience; mostly presented facts with little or no imagination. Incoherent; audience lost interest and could not determine the point of the presentation. Total Points Source: Mrs. Joerg's Rubric Storytelling Rubric Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Imagination/ Creativity 25 points Creates tension and excitement that brings the story to life Often creates tension and excitement that brings the story to life. Creates somewhat tension and excitement that brings the story to life. Did not create any tension or excitement. Voice 20 points The voice is audible and pronounces the words clearly. The voice is audible and pronounces the words clearly. Didn't use different tone to emphasize the emotions. Body Language 15 points Uses facial expression, emotions and movements that brings the story to life more creative and believable. Often uses facial expression, emotions and movements that brings the story to life more creative and believable. Limited use of facial expression, emotions and movements that brings the story to life more creative and believable. Did not use facial expression, emotions and movements that brings the story to life more creative and believable. Eye Contact 15 points Storyteller used eye contact to pull the audience into the story Storyteller made eye contact with audience most of the time Storyteller seldom made eye contact with audience most of the time Storyteller failed to tell the story Total Points Role Playing Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Participation in Preparation and Presentation 30 points Always willing and focused during group work and presentation. Usually willing and focused during group work and presentation. Sometimes willing and focused during group work and presentation. Presentation of Character 25 points Convincing communication of character's feelings, situation and motives. Competent communication of character's feelings, situations and motives. Adequate communication of character's feelings, situation and motives. Limited communication of character's feelings, situation and motives. Achievement of Purpose 20 points Purpose is clearly established and effectively sustained. Purpose is clearly established and generally sustained. Purpose is established but may not be sustained. Purpose is vaguely established and may not be sustained. Purpose is Non-Verbal Cues (voice, gestures, eye contact, props, costumes) 10 points Impressive variety of non-verbal cues are used in an exemplary way. Good variety of non-verbal cues are used in a competent way. Satisfactory variety of non-verbal cues used in an acceptable way. Limited variety of non-verbal cues are used in a developing way. Imagination and Creativity 15 points Choices demonstrate insight and powerfully enhance role play. Choices demonstrate thoughtfulness and completely enhance role play. Choices demonstrate thoughtfulness and completely enhance role play. Choices demonstrate little awareness and do little to enhance role play. Total Points Poetry Recital Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Poem Really broke down poem and made connections to real life. Able to "teach" poem to class with confidence. Group able to explain relationship between poem and atleast one real life connection. Group made an good attempt at giving meaning to the poem. Poor attempt or none made to explain the meaning of the poem. Preparedness Student is completely prepared and has obviously rehearsed. Student seems pretty prepared but might have needed to have practiced more. The student is somewhat prepared but clearly needed more much more practice. Student does not seem at all prepared to present. Volume Volume is loud enough to be heard by all audience members throughout the presentation Volume is clearly established and effectively sustained. Purpose is clearly established and generally sustained. Purpose is established and may be not sustained. Purpose is vaguely established and not sustained. Use of non-verbal cues (voice, gestures, eye contact, props, costumes) Impressive variety of non-verbal cues are used in an exemplary way. Good variety of non-verbal cues are used in a competent way. Satisfactory variety of non-verbal cues used in an acceptable way. Limited variety of non-verbal cues are used in a developing way. Imagination and Creativity Choices demonstrate thoughtfulness and completely enhance role play. Choices demonstrate thoughtfulness and completely enhance role play. Choices demonstrate little awareness and do little to enhance role play. Total Points Speech Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Organization Introduction, body, and conclusion are very clear. The flow and transitions between the sections is smooth and enhances the audience understanding. Has a clear delination between introduction, body, and conclusion. Has an introduction, body, and conclusion, but the boundaries between them are unclear. Is missing an introduction, body, or conclusion. Is missing at least two of the following: introduction, body, conclusion Delivery Student integrated posture, gestures, and other nonverbal behaviors so that they completed and enhanced the speech. Delivery was wholly extemporaneous. Student had good posture and use of gestures. Student maintained good eye contact with the audience during the speech. Delivery was mostly extemporaneous. Student spent the majority of the speech with feet planted, natural gestures, and adequate eye contact, but there were noticeable periods where these were lacking. Student slumped over podium or leaned on table, had lots of unnecessary movement, etc.... Eye contact with the audience was very limited. Student did not make eye contact with the audience, had lot of extra movement, slouched, held hands behind back, etc.... Language Meets criteria for good, while incorporating creative use of language such as metaphors, similes, analogies, etc. Student spoke clearly and articulately with consistent use of vocal variety. Student spoke with only occasional stumbling or lost places and used some vocal variety. Student spoke without vocal variety and/or with difficulty keeping an appropriate rate of speech. Stumbling, lost places, and similar issues detracted from the quality of the speech. Content Demonstrates command of the topic throughout the speech. Discusses the topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that enhance the understanding of the topic. Mentions topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that link back to the topic. Mentions topic and briefly explains its significance. Briefly mentions a topic but does not provide any analysis or reasoning behind the topic. Did not include much in the way of content or a topic. Total Points Source: Simulation Name of Student(s) Date Instructor Category 4 Excellent (20 points) 3 Satisfactory (15 points) 2 Fair (10 points) 1 Poor (5 points) Points Preparedness Students are completely prepared and have obviously rehearsed. Students seem pretty prepared but might have needed a couple more rehearsals. The students are somewhat prepared, but it is clear that they lack of rehearsals. Students do not seem at all prepared to present. The presentation is obviously rushed or un rehearsed. Content There is an abundance of material clearly related to the topic. All points are accurate and clearly made. There is sufficient information that relates to topic. Most points are accurate and clearly made. There is a great deal of information that is not clearly connected to the topic. Topic is not clear, information included does not support topic in any way. Presentation of the Character Convincing communication of character's feelings, situation and motive. Competent communication of character's feelings, situation and motive. Adequate communication of character's feelings, situation and motive. Limited communication of character's feelings, situation and motive. Variety of non-verbal cues are used in an exemplary way. Good variety of non-verbal cues are used in a competent way. Satisfactory variety of non-verbal cues used in an acceptable way. Limited variety of non-verbal cues are used in a developing way. Imagination and Creativity Choices demonstrate insight and powerfully enhance role play. Choices demonstrate thoughtfulness and completely enhance role play Choices demonstrate awareness and acceptably enhance role play. Choices demonstrate little awareness and little enhance role play Total Points Speech Choir Name of Student(s) Date Instructor Category 4 Excellent 3 Satisfactory 2 Fair 1 Poor Points Interpretation (25 points) Excellent presentation and effective presentation of the theme Satisfactory interpretation and good presentation of the theme. Fair interpretation and sustainable presentation of the theme. Poor interpretation and not sustainable presentation of the theme. Diction and Vocal Expression (35 points) Excellent diction and impressive use of vocal expression. Satisfactory diction and good use of vocal expression. Fair diction and satisfactory use of vocal expression. Poor diction and limited use of vocal expression. Stage Presence and Oneness/Precision of Movements (20 points) Impressive variety use of movements, emotions, and unity in exemplary way. Good variety use of movements, emotions, and unity in developing way. Fair variety use of movements, emotions, and unity in developing way. Props and Costumes (20 points) Use and choice of props and costumes is good that attracts the audience. Use and choice of props and costumes is limited to thesis. Limited or no attempt to inform or persuade. Some attributed sources used. Supporting materials lack credibility and/or don't relate to thesis. Limited or no attempt to inform or persuade. Some attributed sources used. Supporting materials relate to thesis. Inform or persuade. A variety of credible and appropriate sources used. Supporting materials relate in an exceptional way to a focused thesis. Informs or persuades. Organization Lacks organizational structure. Introduction and/or conclusion missing. No transitions used. Organizational structure present but unclear with underdeveloped introduction and conclusion. Transitions are awkward. Appropriate organizational pattern used and easy to follow with developed introduction and satisfying conclusion. Main points are smoothly connected with transitions. Organizational pattern is compelling and moves audience through speech with ease. Introduction draws in the audience and conclusion is satisfying. Main points are smoothly connected with transitions. Style No understanding of audience regarding topic or purpose of speech. Little enthusiasm and passion for topic. No regard for time constraints. Some understanding of audience regarding topic or purpose of speech. Some enthusiasm and passion for topic. Some regard for time constraints. Competent understanding of audience regarding topic and purpose. Enthusiasm and passion for topic. Speech given within time constraints. Thorough understanding of audience regarding topic and purpose. Clear enthusiasm and passion for topic. Speech given within time constraints. Delivery No gestures or eye contact. Monotone voice or insufficient volume. Little poise. Reading of notes only. Abundant oral fillers and nonverbal distractions. Some gestures and eye contact. Ineffective use of language and voice. Little poise. Heavy reliance on notes. Multiple oral fillers and nonverbal distractions. Adequate use of gestures, eye contact, language, and voice. Poised with minor reliance on notes. Limited oral fillers and nonverbal distractions. Effective use of gestures, eye contact, vivid language, and voice to add interest to speech. Poised with use of notes for reference only. No oral fillers and verbal distractions. Visuals No visuals or poorly-designed and documented visuals that distract from speech or do not create interest. Limited reference to visuals or so much reference delivery is hindered. Visuals present, but simply designed with limited use of documentation. Visuals are referred to but do not create interest. Visuals may interfere with delivery. Well-designed and documented visuals that clarify speech and create interest. Visuals are referred to and sufficiently discussed, while not interfering with delivery. Well-designed and documented visuals that clarify speech, create interest, and hold attention of the audience. Visuals are sufficiently discussed and effectively integrated into speech.

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